

Fall 2018

Full Semester Course: CRN 9848E

Starts: September 4, 2018 Ends: January 22, 2018

Tuesdays 5:00 – 9 pm

Instructor: Joan McKenna

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619-588-2244

Blog: www.sewalongwithjoanie.com



Contemporary Tailoring

Location: West City Campus
3249 Fordham Street
San Diego, CA 92110
Room 209

ALL My Syllabi are ALWAYS subject to change.

First Day of Class: From the blog print without scaling or “fit to page”: The Syllabus, Class Etiquette & the Tailoring Portfolio Patterns: Note: There is a change to page 2. (Woven Fabric: 8 ½ x 11” – you only need 6.) If you are reading this early, bring a fabric shears to day 1 class.

YOU ARE RESPONSIBLE FOR THESE.

Be prepared to take notes and fill out registration and other forms on day 1.

Mission Statement for Hospitality and Consumer Science:

Students completing courses or programs in Continuing Education's Hospitality and Consumer Sciences department will gain knowledge and skills in any of the possible subject matter offerings (foods/nutrition/culinary arts/hospitality/fashion production/fashion merchandising/textiles/interior design/life management/consumer issues and personal development) in order to prepare for vocational careers in the above and to positively affect one's quality of life.

SDCE Student Learning Outcomes:

Fashion Department Student Learning Outcome:

Students completing a fashion or fashion production course or program will be able to understand and apply concepts, technologies, related skills and techniques by successfully completing class projects in order to prepare for fashion careers.

Course Student Learning Outcome:

Upon completion of this course, students will be able to complete a tailored/couture garment using professional standards of workmanship. Evidence will be the selection and use of fabrics and supporting materials suitable for the garment which meet established standards for tailored/couture construction.

Course Objectives:

Students will demonstrate their class acquired learning and competencies through practical applications, plus written and oral communications. At the end of the course, with reasonable attendance, the student should be able to demonstrate the ability to:

1. Complete a set personal goals (SLOs) developed at the beginning of the course.
2. Define the tailoring process, why it is used, and how it differs from dressmaking.
3. Explore all the different kinds of tailoring and note the differences between tailoring for men and women. (bespoke/traditional/couture, contemporary and industrial tailoring)
4. Use the tools/equipment employed in bespoke/traditional/couture, contemporary and industrial tailoring, including but not limited to: marking, hand stitching, and pressing with the professional **industrial steam iron**.
5. Select patterns, fabrics, understructure and linings appropriate for traditional/couture tailoring, contemporary/industrial tailoring and figure type.
6. Solve fitting and design problems by making necessary pattern and/or garment adjustments in the muslin toile.
7. Construct a contemporary/industrial jacket using tailoring techniques: pockets, seams and edge finishes, facings, lapels, pad stitching (optional), under collars, upper collars, hems, shoulder shaping, linings, buttonholes, vents, sleeves, taping, fusible or sew-in interfacings.
8. Identify tailoring skills that can be used to improve the construction of other sewn garments.

9. Proper care for tailored garments.
10. Gain knowledge about the tailoring skills necessary to obtain an entry level job or internship. Identify future employment, career and venture possibilities.
11. Complete 80% mastery of the skills embodied in the class assignments and course objectives.
12. Attend punctually and regularly. Student **must** attend 80% of the classes in the course. Missing more will affect learning, and grade. This is the fourth and final course in the Certificated Clothing Construction Program. * *The instructor understands that you all are coming from work. I won't start the sew alongs until 6 PM. What you don't finish in class will be assigned for homework. Keep up with the assignments.*
13. *Make sure to let the instructor know, if you are on track to receive a program certificate for the Clothing Construction Program.

Method of Instruction:

Methods of Instruction may include, but are not limited to: classroom lectures, classroom discussions, collaborative learning, peer training, demonstrations, internet resource websites and links for research, software programs, books on disk, text books, library building books, written information handouts, audio-visual presentations, **fandango** field trips, guest speakers, completion of portfolios and other sewn projects, personalized attention, and student projects. To get Individualized Help: Write your name on the white board in descending order under the word "Help."

Students will work individually in class, in addition to one on one interaction with the instructor. All work not finished in class, is assigned for **homework** due at the beginning of the next class. Each class will build upon the last class. And I do know and expect that most of the **homework** will be done on weekends.

Week 1/Day 1: _Sept 4, 2018_ – First Day of Contemporary/Industrial Tailoring class. Introductions. Use your CSIDs number to register. Registration must be done in class. Sign in/out to each class. Student Learning Outcome Sheets. Tools and Equipment supplied by the School. The Syllabus. Classroom Etiquette. Handouts and Resources and a USB. Keep up with assignments. **Homework.** Sewing Level required for the course: Intermediate/Advanced. You need to know how to sew. We will learn to read wrinkles and fit in class. Cutting in room 209. TLC for the school's machines. Signing out Sewing Machines. Using EROs. Text Book(s). Sew along with Joanie and demos to start at 6 PM. Receiving help and learning from each other. Always list your topic on the "Help" board. Buying your project needs and supplies. You will need a lifetime sewing kit. Nice to have: Access to a sewing machine outside of class. Email your absences to the instructor. Cleaning up at end of EACH class: 8:45 PM. Students need to Sweep and make sure the tables are spray cleaned before they go home. The 2 modules in this course. **Today's Lessons:** Measuring for your tailored jacket pattern. Using the industrial steam iron. What makes a tailored garment. What are the differences between Bespoke, Couture, Industrial and Contemporary Tailoring.

Buy your pattern before Saturday's Fandango. Your Choice Pattern must have the following: Notched Collar, Long Sleeves, Fully Lined, Tailored Pockets, Either Sleeve Vents or 1 Back Vent Check out www.sewingpatterns.com for Ideas.

Homework: Always: Print from the blog print without scaling or "fit to page": The Syllabus, Class Etiquette & the Tailoring Portfolio Patterns: Note: There is a change to page 2. (Woven Fabric: 8 ½ x 11" – you only need 6.).

Remember to bring your syllabus and pattern to Saturday's Fandango !!!!!

*******Saturday, September 8, 2018: Fandango** Field Trip in Yardage Town, and Central Sewing in El Cajon. I have asked my Patternmaking Class to join this fandango. Remember to bring your supply money.

9:30 AM - Yardage Town. 1043 Broadway. El Cajon. 92021. Phone: 619-444-3208. Do NOT buy Serger Thread here. Bring your pattern.* (They do sell Simplicity and McCall's there.) Buy woven inexpensive Light Denim, Woven Interfacing, Nylon Tricot, Muslin/Inexpensive Broadcloth for Toile Fitting, and some supplies. Do NOT buy notions and supplies for Tailoring project, unless you cannot go to the optional fandango in LA on Oct 13. Or plan to order from B. Black and Sons.

11:30 AM - Central Sewing East. 1125 North Second Street. El Cajon. 92021. Phone: 619-447-3244. To buy: Simflex, Mechanical Chalk Pencil, Bernina 350 and Pfaff 2036 Bobbins, Schmetz sewing machine Needles. Check their rulers.

? **Lunch ? El Cajon Bistro.** 619-590-0278. www.elcajonbistro.com.

Homework: Pre-shrink your fabrics and notions. Any Fusible Interfacing including Nylon Tricot gets put in warm water in a sink for 3 minutes. Swish it around. Then roll it up in a towel. Squeeze out the excess moisture. Hang over the shower bar to dry.

Module 1: Tailoring Portfolio + Jacket Prep

Week 2: ____9-11____ – Pattern & Fabric Prep: Use a paper scissors, ¾ inch wide GREEN Invisible tape, a gallon size baggie, and cut your printed portfolio patterns on the outside lines. Cut your tailored jacket pattern pieces and put them in another gallon size baggie. This will keep them clean and flat. **Fabric Prep work is the most important part of sewing.** Truing your fabric on grain, Layout your portfolio patterns on your preshrunk fabric. Production Term of the Day is commandment #12: Respect Thy Grainlines. Remember to cut your interfacing. **Homework: What you do not finish in class, you will need to do at home. Remember to bring Scrap Fabric to all classes plus all your cut out fabric pattern pieces and patterns.** Individual and Group Help.

Week 3: ____9-18____ – More Prep Work: Demo & Do: Fusing interfacing with a press cloth, only the Portfolio Patterns. Pin together your cut jacket pattern pieces on their seam allowances. Have the first tissue fitting with the instructor. You may need to do some pattern work to the jacket patterns. Thine Iron is Thy Friend. **Homework: Finish up what you didn't get to complete in class.** Individual and Group Help. **Remember to bring Scrap**

Fabric to all classes plus all your cut out fabric pattern pieces and patterns. Individual and Group Help. **TLC for the school's machines.**

Week 4: ___9-25___ Cut your basic jacket muslin toile with 1-inch seam allowances- fronts, backs, sides, sleeves. **Sew up with big basting stitches.** – Have first Tailored Jacket Toile Fittings with the instructor. You may need a second fitting.

– Make sure all the changes to your jacket are reflected in your patterns. Remember: When you change one seam, 2 or 3 other seams will need to be changed. Re-pattern your patterns for the second time. Include all pattern pieces including linings. Do not cut your final fashion fabric until after we come back from LA. **Homework: Finish up what you didn't get to complete in class.**

Week 5: ___10-2___ – Unsew your jacket toile fronts. Fuse regular woven interfacing with a press cloth on your toile fronts. Try out the Elna Press to press on interfacings. Commandment #14: Thine Iron is Thy Friend. **Homework: Finish up what you didn't get to complete in class.** Individual and Group Help. **Remember to bring Scrap Fabric to all classes plus all your cut out fabric pattern pieces and patterns.** Individual and Group Help. **TLC for the school's machines.**

Week 6: ___10-9___ – Demo and Do: Machine Corded, Machine Doubled, Lipped Bound, and Corded Bound Buttonholes. **Homework: Finish up what you didn't get to complete in class.**

*******Saturday, Oct 13, 2018** Fandango Field Trip to the LA Garment District and L&M with Sew Pros. \$60 to ride their bus. It's worth it !!!! Call Rosemary or Deana at the Clairemont Store for details: 858-279-2500. Bring your pattern envelope and your syllabus. You will be buying wool-like fabric and tailoring notions from B Black and sons.
www.bblackandsons.com

Homework: Pre-shrink your fabrics and certain notions. Real Wool goes to the dry cleaners. Any Fusible Interfacing including Nylon Tricot gets put in warm water in a sink for 3 minutes. Swish it around. Then roll it up in a towel. Squeeze out the excess moisture. Hang over the shower bar to dry. Certain notions can be put in a lingerie bag and thrown in the washer and dryer. Do not shrink shoulder pads. If you are not sure what to pre-shrink, see the instructor.

Week 7: ___10-16___ – Demo and Do: Tailored Mitered Corners. May be done on Muslin Toile Jackets or Sleeves. If not, you have a pattern for this.

– Cut out your full-size tailored jacket pattern that was repatterned to fit. Pin the main pieces together and have a fitting with the instructor. **Homework: Finish up what you didn't get to complete in class.**

Module 2: Contemporary/Industrial Tailoring

Week 8: ___10-23___ – Demo and Do: Welt pockets in your jacket toile. – Lay and cut your jacket, lining, inner structure interfacing. **Homework: Finish up what you didn't get to complete in class.**

Week 9: _____ 10-30 _____ Demo and Do: Double Welt Pocket and Flap Pocket on your jacket toile. - Fuse, and tailor tack all markings. Notice....not all fabrics can be marked with pencils, chalk, and tracing paper. **Homework: Finish up what you didn't get to complete in class.**

For the rest of the course, I will do demos as needed. They will be public demos, just write your name on the board with the topic you need help with. This means that if I am going to teach "pad stitching," you should come and see. I want you to follow your pattern guides and realize that they are all incomplete. It is just a guide. It is not a God. This is why you need access to: YouTube and text books, etc. Make sure you have frequent fittings with your peers. See instructor with special problems. Also remember: You need to keep up with the class. I want you all to finish your jackets.

Week 10: _____ 11-6 _____ – Make and Install inner structure: chest piece, wigan, and pad stitching. Prepare your undercollar. The top collar and front facing get interfaced with hair canvas. This is the time to put Bound Buttonholes into your jacket. Remember to sew them shut with hand stitches. The back and side back get fusible strips around the neck and armhole edges. Single sided seams great is great for this OR you can make your own. **Homework: Finish up what you didn't get to complete in class.**

Week 11: _____ 11-13 _____ – Bound buttonholes, pockets, and other design details. Use your nylon tricot to stop raveling before you begin these features. Industrially tailored men's suits have machine made buttonholes. Some inexpensive women's suits also have machine made buttonholes. They get done after the jacket is completed. **Homework: Finish up what you didn't get to complete in class.**

Nov 19 – Nov 24: Thanksgiving Break. Use the time to catch up.

Week 12: _____ 11-27 _____ – Sew up and Shape darts over ham. Sew up jacket shell. Have first jacket fitting with instructor. Press seams open.
– Construct (front and back) facings and upper collar. Construct under collar to back neck with back stay, if your pattern calls for this. **Homework: Finish up what you didn't get to complete in class.**

Week 13: _____ 12-4 _____ – Sew constructed facings and upper collar to jacket shell and under collar. READ your PATTERN GUIDE. There are several ways to sew in the collar. Use directional stitching. It is now time to finish bound buttonholes in front facing. The front facing gets nylon tricot patches in facing for back of bound buttonholes after the front facing is sewn in. Ask the instructor to demo this. **Homework: Finish up what you didn't get to complete in class.**

Week 14: _____ 12-11 _____ – Sew, press and insert sleeves. Insert, but do not sew, the shoulder pads. Test fit on fit model with shoulder pads. Sew in shoulder pads. Add sleeve heads. Press over sleeve board. Hem jacket shell to wigan. Press. Test fit. Test fit on fit model. **Homework: Finish up what you didn't get to complete in class.**

Dec 17 – Jan 1, 2019: Winter Break. Use the time to catch up.

Week 15: _____ **1-8-19** _____ - Construct shell & sleeve lining. Attach lining to jacket facings and shell. Test fit on fit model. Hem jacket sleeves. Hem sleeve lining to sleeves. Remember to leave a “pleat”. Press. Hem the jacket lining to the jacket. Remember to leave a “pleat”. Press. **Homework: Finish up what you didn't get to complete in class.**

Week 16: _____ **1-15-19** _____ - Machine made buttonholes on only men's jackets. Men's Jackets get horizontal machine worked buttonholes. Take to cleaners for final press?
Homework: Finish up what you didn't get to complete in class.

Week 17: _____ **1-22** _____ – Final Class of Contemporary Industrial Tailoring ☺. Grading. Pictures will be taken with you or your fit model wearing your Tailored Jacket.

Tailoring Portfolio Needs:

Personal Press Cloth (Flour Sack Dish Towel)
2 ½ yards of light ravelly Denim Fabric (45 inches wide)
2 1/2 -4 yards **Fusible** Nylon Tricot (Depends on the width of the nylon tricot)
2 1/2 -4 yards **Fusible/or NOT** woven interfacing (Depends on the width of the fabric)
1/2 yard 45” or 60” wide slippery lining (poly pongee)
White basting thread
Matching good quality thread that does NOT match your Denim
Gimp (Instructor will supply this)
1-gallon size baggie

Contemporary/Industrial Tailored Jacket:

Students to purchase their own pattern, fabric, buttons, slippery lining, notions, supplies, and anything else needed to complete their jacket. **Check your pattern needs on back of pattern.**

Other Tailoring Needs:

1-gallon size baggie
Personal Press Cloth (Flour Sack Dish Towel)
1+ yard **Fusible** Nylon Tricot: Black or White depending on your fashion fabric.
? yard 45-58 “ wide Fashion Fabric (Does not have to be 100% Wool) ((Reasonably Priced Fashion Fabric will be fine.))
*1 pair Tailor's Shoulder pads
*1 pair sleeve heads 16 inches long each
? yard Muslin for full size test fitting toile/sample (Buy needs according to pattern)
*3 yards fusible Wigan
White basting thread
Matching good quality fashion fabric thread (3 spools for full size jacket)
3 ½ yards ¼ inch COTTON twill tape.
? yard 45” or 60” wide slippery lining (poly pongee)
*? yards 34" fusible hair canvas interfacing (Only is using wool or wool-like fabric.)
Highlighter
FABRIC tracing wheel and fabric tracing paper
Optional: ½ yard Collar Canvas (Check Pattern)

Optional: Melton for undercollar (If the jacket is not wool, you may use a piece of coordinating felt.) You can also use fashion fabric for the bias undercollar
Optional: Seams Great - single sided (Easy to make your own.)

*Check www.bblackandsons.com

Basic Sewing Kit Needs: (INVESTMENTS FOR A LIFETIME !!!!) See the downloads section of www.sewalongwithjoanie.com.

Optional Text – Pick one or use YouTube:

Illustrated Guide to Sewing: ***Tailoring: A Complete Course on Making a Professional Suit.*** Has directions for both men's and women's jackets. (2011) Skills Institute Press, LLC. No directions for bound buttonholes.

The Classic Guide to Sewing the Perfect Jacket: Tailoring. (2011) Creative Publishing International. (400 how-to photographs.)

Vintage Couture Tailoring. (2012) Author: Thomas von Nordheim. Very Bespoke/Traditional.

Fitting Texts: Optional. BUT...worth it.

Liechty, E., Rasband, J., Pottberg-Steineckert, D. (2010). ***Fitting and Pattern Alteration: A Multi-Method Approach to the Art of Style Selection, Fitting and Alteration.*** 2nd Edition. New York, NY: Fairchild Publications. ISBN: 978-1-56367-783-0. (A little Less than \$100. You will use this book for LIFE !!!!)

Check www.Amazon.com or other places listed on my blog.

Course Assessment

A student's completion/competency from this course will be based on multiple measures of performance. Assessment will measure the development of independent critical thinking and demonstrable tailoring skills. Final course evaluation of the student's ability will be based on, but not limited to, the following criteria:

1. The student will set goals (SLOs) and evaluate the achievement of these goals upon completion of the course.
2. Mastering the following; but not limited to, tailored construction techniques: pockets, seams and edge finishes, facings, lapels, fusible interfacings, under collars, upper collars, hems, shoulder shaping, linings, buttonholes, vents, waistbands, sleeves. Quality is measured using tailored construction standards discussed in class.
3. Understand and know the different kinds of tailoring and note the differences between tailoring for men and women.
4. The student will complete an industrially tailored jacket using skills learned in class. Quality measured using tailored competency standards discussed in class. Project(s) require the student to use the new skills acquired throughout the course. (I am going to take pictures.....)

5. Critique of completed Tailoring Techniques Portfolio illustrating advanced competency skills learned in the course.

6. Have knowledge about the tailoring skills necessary to obtain an entry level job. Identify future employment, career and venture possibilities.

7. Attendance and punctuality. Student **must** attend 80% of each class in the course. Missing more of the course hours will affect learning, grade, and certificate earning ability. If the student doesn't attend 80%, instructor will not be able to give the student a grade. (Total Class hours: 72 hours x 80% = 57.6 hours to get a passing grade for attendance.)

8. 80% mastery of the skills embodied in the class assignments and course objectives.

Future Classes and Events: Sew Pro's Field Trip to the LA Garment District and M & L Fabrics. \$60. Call Clairemont Sew Pro's for details: 1-858-279-2500. Date: October 13, 2018. I will be going on this bus.

Barbara Lewis's Field Trip to just the LA Garment District. \$40. See handout for all the details. Joan McKenna will not be going on this bus.

Student Name:

Date:

Tailoring Operations Portfolio Grading Sheet

Presentation Date	Student Completed	
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- | | | | | |
|-------|----------|-------|---|---|
| _____ | 1. | _____ | 1 | Making single mitered corners: Hems & Sleeve vents. (Could be Done in Muslin Toile Jacket.) |
| _____ | 2. | _____ | 1 | 8 1/2 x 11 inch woven interfaced sandwich for Double and Corded machine buttonhole practice and perfection |
| _____ | 3. | _____ | 1 | Bound buttonholes without cording - practice and perfection (square) and with facing |
| _____ | 4. | _____ | 1 | Bound buttonholes with cording - practice and perfection and with facing |
| _____ | 5. | _____ | 1 | Tailored welt pocket. Done in Muslin Toile Jacket. |
| _____ | 6 (& 7). | _____ | 1 | Tailored double welt (Buttonhole) pocket. Done in Muslin Toile Jacket. |
| _____ | 7. | _____ | 1 | Tailored double welt pocket with flap. Done in Muslin Toile Jacket. |

6 & 7 will be done together.....

There is a possibility of **7 samples** for your Tailoring portfolio. You are NOT expected to have all the samples. (80% of 7 = 5) Do NOT stress over this. This portfolio is only the beginning. You will be adding to it as your sewing knowledge grows.

I certify that I have _____ samples.

Signature:

Date: